

# Louisville Youth Orchestra

Series 1819

## BASSOON EXCERPT #1

Slavonic Dances, op. 46, No. 8—Antonín Dvořák

IF IN "ONE"....( =73-83 bpm)

IF IN "THREE" ( =219-249 bpm)

REPEAT IS GOOD.

3  
4

*ff grandioso*

*dimin.* *p*

*dimin.* *pp*

*poco ritardando*

3 38 1

END

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## BASSOON EXCERPT #2

Symphony no. 1, 3<sup>rd</sup> movement – Gustav Mahler (2 before Reh. 3 – 5)

Feierlich und gemessen ohne zu schleppen

(♩ = 58-63)

( $\frac{4}{4}$ )

The musical score consists of three staves. The first two staves are in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with a triplet of eighth notes. The second staff includes a dynamic marking of *pp* and a slur over a group of notes. The third staff is in treble clef and contains a section marked "zurückhaltend" (ritardando) and "5a Tempo Ziemlich langsam" (Moderato). This section includes a time signature change from 2/4 to 4/4, with handwritten notes "(1.2.0h)" and "(1.2.0h)" below the staves. The piece concludes with the word "END" written below the staff.

END

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## BASSOON EXCERPT #3

Introduction to Act III of Lohengrin – Richard Wagner (1 before D – 3 after E)

Sehr lebhaft ( $\text{♩} = 84-88$ )

♩ (IN 2)

The musical score consists of four staves of music. The first staff begins with a circled bass clef and contains a heavily scribbled-out section. Below this section are the dynamics  $< p$  and  $ff$  dim.  $p$  rit. A bracket labeled "a tempo" spans the first two staves. The first staff has a circled "D" above it, and the third staff has a circled "E" above it. The score includes various musical notations such as slurs, accents, and dynamic markings.