

# Louisville Youth Orchestra

## BASSOON EXCERPT #3

Introduction to Act III of Lohengrin – Richard Wagner (1 before D – 3 after E)

Sehr lebhaft ( $\text{♩} = 84-88$ )

$\text{♩}$  (IN 2)

The musical score is written for bassoon in G major, 2/4 time. It consists of four staves. The first staff begins with a circled bass clef and a circled '2' indicating the instrument. The first measure is heavily scribbled out with black ink. The score includes several dynamic markings:  $\text{p}$ ,  $\text{ff}$ ,  $\text{dim. p}$ ,  $\text{rit.}$ , and  $\text{a tempo}$ . There are also circled notes: a 'D' above the first staff and an 'E' above the third staff. The tempo is marked 'Sehr lebhaft' with a metronome marking of  $\text{♩} = 84-88$ . The score ends with a double bar line and a fermata.

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Series 1819

## BASSOON EXCERPT #4

Slavonic Dances, op. 46, No. 7—Antonín Dvořák

NOTE: much of this excerpt is in tenor clef, which is a very often-used clef for the orchestral bassoonist.

START

In 2 Allegro assai (♩ = 110-125)

Allegro assai. Solo. VII.

The musical score consists of four staves. The first staff is in bass clef with a 2/4 time signature and a key signature of two flats. It begins with a first ending bracket and a measure rest. Dynamics include *mf* and *fz*. The second staff is in tenor clef, starting with *dimin. sempre*, *pp*, *fp*, and *dimin.*, and includes the marking *poco ritard.* The third staff is in bass clef, starting with *fp*, *dimin.*, *mf*, *cresc.*, *f*, and *cresc.* The fourth staff is in bass clef and ends with a double bar line and the handwritten word **END**.

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## BASSOON EXCERPT #5

Scheherazade, 2<sup>nd</sup> movement – Nikolai Rimsky-Korsakov (Beginning – A)

♩ = 112 - 120 (BUT RUBATO)

**Lento. Recit.** **Andantino.**  
*dolce espressivo*

**Solo.**

*Viol. Solo Cap. capriccioso, quasi recitando*

*A a tempo mp*

*rit. assai.*