

Louisville Youth Orchestra

BASSOON EXCERPT #5

Scheherazade, 2nd movement – Nikolai Rimsky-Korsakov (Beginning – A)

♩ = 112 - 120 (BUT RUBATO)

Lento. Recit. **Andantino.**
dolce espressivo

Solo.

Viol. Solo Cap. capriccioso, quasi recitando

A a tempo mp

rit. assai.

Louisville Youth Orchestra

Series 1819

BASSOON EXCERPT #6

Symphony No. 5, mvmnt 3 (Waltz)—P.I. Tchaikovsky (B-9 before E)

In 3 Allegro moderato ($\text{♩} = 138-144$)

(3
4)

START ↓ (1st MEASURE IS IN TENOR CLEF!)

The musical score consists of six staves of music. The first staff (measures 25-38) is in tenor clef and contains a melodic line with dynamics *mf* and *dolce*. A circled measure 8 is marked with a box 'B'. The second staff (measures 39-47) is in bass clef with dynamics *mf* and a circled measure 40 marked with a box 'C'. The third staff (measures 48-55) is in bass clef with dynamics *f* and a circled measure 50 marked with a box 'D'. The fourth staff (measures 56-62) is in bass clef, marked 'Solo', with dynamics *p* and *cresc.* leading to *f*. The fifth staff (measures 63-70) is in bass clef with dynamics *p* and *cresc.* leading to *f*. The sixth staff (measures 71-70) is in bass clef and ends with a double bar line.