

Louisville Youth Orchestra

Series 1819

CELLO EXCERPT #5

Danse Bacchanale from "Samson and Delilah" -Camille Saint-Saens

Allegro Moderato (♩ =116-120)

↓ start

The image shows a handwritten musical score for a cello excerpt. It consists of four staves of music in bass clef, with a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. Handwritten annotations include 'start' with a downward arrow at the beginning, and 'FINE' at the end of the fourth staff. There are also several 'v' and 'n' markings above the notes, likely indicating vibrato or breath marks. The score ends with a double bar line and a final flourish.

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CELLO EXCERPT #6

Symphony No. 7, mvmt 2 -Ludwig van Beethoven

Allegretto (♩=72-76)

ALL 16th notes are to be played off the string.

Handwritten musical score for Cello Excerpt #6, measures 191-213. The score is written in bass clef and includes several performance instructions and annotations:

- Measure 191: *arco*, *pp*. Handwritten notes: π , \vee , π , \vee .
- Measure 198: *sempre pp*. Handwritten notes: \vee , \vee , π .
- Measure 207: *(OFF)*. Handwritten notes: \vee , \vee .
- Measure 213: *ten.*, *ff*, *FINE*. Handwritten notes: G , π .

Additional annotations include "(OFF THE STRINGS) ... etc" and "cresc." written above the staff lines.

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CELLO EXCERPT #7

Symphony No. 1, mvmt 1 -Ludwig van Beethoven

Allegro con brio (♩=104-112)

All *NON-SLURRED* eighth notes are to be played "off the string".

Start
↓

Handwritten musical score for Cello Excerpt #7, measures 227-250. The score is in bass clef with a common time signature. It includes dynamic markings (*f*, *sf*, *ff*, *pp*, *cresc.*), articulation marks (accents, slurs), and handwritten annotations (Start, END, and various note symbols above the staff). Measure numbers 228, 234, 240, and 247 are indicated on the left.

END