

Louisville Youth Orchestra

Series 1819

CLARINET EXCERPT #1

Hopak from Sorochinsky Fair—M. Mussorgsky/orch. Lyadov

(mm18-43)

CLARINET IN B^b

START
↓

Allegretto scherzando ♩ = 108 - 120

17

18

22

29

34

39

p

sf p

f

ff

p

Detailed description: This is a musical score for a Clarinet in Bb, covering measures 17 to 43. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto scherzando' with a metronome marking of 108-120. The score consists of five staves of music. The first staff starts at measure 17 and ends at measure 21. The second staff starts at measure 22 and ends at measure 28. The third staff starts at measure 29 and ends at measure 33. The fourth staff starts at measure 34 and ends at measure 38. The fifth staff starts at measure 39 and ends at measure 43. Handwritten annotations include 'START' with a downward arrow pointing to measure 18, and a circled tempo marking '♩ = 108 - 120' above measure 18. Dynamic markings include *p*, *sf p*, *f*, *ff*, and *p*. Measure numbers 17, 18, 22, 29, 34, and 39 are indicated at the beginning of their respective staves. A fermata is present over measure 33.

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CLARINET EXCERPT #2

Scheherezade, mvmt 3—N. Rimsky-Korsakov

(O thru 9 before P)

CLARINET IN B \flat

Andantino quasi Allegretto (♩. = 58-63)

6/8

START

N 7.

p

pochissimo più animato

cre - - sen - - do poco a poco

f

dimin.

p

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CLARINET EXCERPT #3

Symphony No. 7, mvmt. 2—Ludwig van Beethoven (mm. 101-134)

Clarinet in "A", if player has one. Otherwise, feel free to play on Bb clarinet.

Allegretto (♩=72-76)

The image shows a musical score for a clarinet excerpt. It consists of three staves of music. The first staff begins at measure 105 and ends with a double bar line. The second staff begins at measure 119 and contains a dynamic marking of *cresc.* followed by a long horizontal line, then *dim.* and *p*. The third staff begins at measure 130 and contains a dynamic marking of *cresc.* followed by a long horizontal line, then *f*. Above the first staff, there is a 2/4 time signature and a key signature of one sharp (F#). A box containing the letter 'D' is positioned above the first staff. The word *dolce* is written below the first staff. The music features various rhythmic patterns, including triplets and slurs.