

Louisville Youth Orchestra

Series 1819

FLUTE EXCERPT #3

Scheherezade-N. Rimsky-Korsakov (Pickups to O-9 before P)

$\text{♩} = 58-63$

6
8 time

START
↓

p pocchiss. più animato

crescendo poco

poco *f* *dimin.*

p

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FLUTE EXCERPT #4

Symphonie Fantastique, mvmt 5- H. Berlioz (~~mm. 53-52~~) (REH. 63-65)

$\text{♩} = 100-108$

START
↓

63 Allegro. ($\text{♩} = 104$)
16

64

65

mf *f* *cresc.* *ff* *ff*

($\text{♩} = \text{♩}$)

2

3

3

3

Detailed description: This is a musical score for a flute excerpt. It consists of five staves of music. The first staff is labeled '63 Allegro. (♩ = 104)' and '16'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a rest, followed by a series of eighth notes and quarter notes, including trills. The dynamic marking is *mf*. The second staff is labeled '64' and continues the melodic line with trills and eighth notes. The dynamic marking is *f*. The third staff continues the melodic line with trills and eighth notes, marked *cresc.* and *ff*. The fourth staff continues the melodic line with trills and eighth notes, marked *ff*. The fifth staff is labeled '65' and contains a few measures of music, including a double bar line and a key signature change to one flat (B-flat). It includes a dynamic marking of *ff* and a tempo marking of '(♩ = ♩)'. There are also some handwritten annotations: 'START' with a downward arrow pointing to the beginning of the first staff, and some circled numbers '2', '3', and '3' above the notes in the fifth staff.

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FLUTE EXCERPT #5

Symphony No. 1 "Classical"- Serge Prokofiev(B-G)



Larghetto ♩ = 54

A 4 8

B *pp molto dolce* *pp*

C 6 **D** 2 **E** 8

mp *mf* *p* *mp*

F

ff senza dim. p subito

mf dolce *pp* *senza rit.*