

Louisville Youth Orchestra

Series 1819

HORN EXCERPT #1

Three New England Hymns: Chester – William Billings/arr.King (mm1-16)

Allegro brillante

$\text{♩} = 56-63$ HORN IN F




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HORN EXCERPT #2

In the Hall of the Mountain King – Edvard Grieg/arr.King (mm1-16)

 =116-120




The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various accidentals. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff starts at measure 10. The fourth staff starts at measure 15 and ends with a wavy line indicating a glissando or a similar effect. The key signature has one sharp (F#).

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HORN EXCERPT #3

Lieutenant Kijé Suite, mvmt 5 – Serge Prokofiev (Reh. 57-59)

 =63-69 IN 2



meno mosso *mp espress.* *ten*

7 *ten* *f*

13 *ten*