


Louisville Youth Orchestra

Series 1819

HORN EXCERPT #3

Lieutenant Kijé Suite, mvmt 5 – Serge Prokofiev (Reh. 57-59)

 =63-69 IN 2



meno mosso *mp espress.* *ten*

7 *ten* *f*

13 *ten*

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HORN EXCERPT #4

Procession of the Nobles – N. Rimsky-Korsakov (reh, 25-26)

Allegro moderato e maestoso (♩ 104-112) HORN IN F

3
4 time

NOTE: In divisi (Bottom 3 lines), play BOTTOM PART

The musical score consists of five staves of music in treble clef with a key signature of one flat (B-flat). The tempo is Allegro moderato e maestoso. The music is in 3/4 time. The first staff begins with a circled measure number 25, indicated by a handwritten arrow labeled "START". Above measure 25 is a circled "25" and "a. 2". The first staff contains melodic lines with various ornaments and dynamics, including *f marcato assai*. The second and third staves are marked "3rd & 4th" and contain a *f* dynamic. The fourth and fifth staves are marked "26" and contain a *f* dynamic. The music features complex rhythmic patterns and dynamic markings.

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HORN EXCERPT #5

Introduction to Act III of Lohengrin – Richard Wagner (2 before D-E)

Horn in F (♭84-88) Horn in F
Sehr lebhaft

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a triplet of eighth notes. A crescendo hairpin spans the first two measures, leading to another *ff* marking. The second staff starts at measure 6 with a triplet of eighth notes and a *ff* marking. The third staff starts at measure 12 with a triplet of eighth notes and a *ff* marking. The fourth staff starts at measure 18 with a triplet of eighth notes and a *ff* marking. The fifth staff starts at measure 25 with a *ff* marking and a long, wavy line representing a sustained note or tremolo.