

# Louisville Youth Orchestra

## OBOE EXCERPT #1

Procession of the Nobles – N. Rimsky-Korsakov/arr. Isaac

(4 before 7 – 4 before 8 AND 13 – 14)

*Allegro moderato e maestoso* ( $\text{♩} = 92 - 100$ )

The image shows a handwritten musical score for Oboe Excerpt #1, consisting of three systems of music. The score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as *Allegro moderato e maestoso* with a metronome marking of  $\text{♩} = 92 - 100$ .

**System 1:** The first system contains three staves. The first staff begins with a circled measure number 6 and a circled measure number 7. A handwritten "START" with a downward arrow points to the beginning of the first staff. The first staff has a circled measure number 6 and a circled measure number 7. The second staff has a circled measure number 7. The third staff has a circled measure number 8. There are handwritten annotations: "4" above the first staff, "ff" below the first staff, and "3" above the third staff. The system ends with a circled measure number 8.

**System 2:** The second system contains two staves. The first staff has a circled measure number 13 and a circled measure number 14. A handwritten "START" with a downward arrow points to the beginning of the second staff. The first staff has a circled measure number 13 and a circled measure number 14. The second staff has a circled measure number 14. There are handwritten annotations: "f" below the first staff, "2" above the second staff, and "mf" below the second staff. The system ends with a circled measure number 14.

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## OBOE EXCERPT #2

Finlandia, op. 26 no. 7 – Jean Sibelius (I – L)

*Allegro moderato* ( $\text{♩} = 108-116$ )

4  
4

I  
*mf espr.*

K

L

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## OBOE EXCERPT #3

The Barber of Seville Overture – Gioachino Rossini (E – G)

♩ Allegro vivace ( $\text{♩} = 76 - 84$ )

91 Solo *p*

97 GO ON 15 *F* *pp dolce*

117

123 *cresc.* *cresc.*

129 *f e sempre cresc.*

134

137 G