

# Louisville Youth Orchestra

## OBOE EXCERPT #3

The Barber of Seville Overture – Gioachino Rossini (E – G)

♩ Allegro vivace ( $\text{♩} = 76-84$ )

91 Solo *p*

97 GO ON 15 *F* *pp dolce*

117

123 *cresc.* 1 *cresc.*

129 *f e sempre cresc.*

134

137 G

# Louisville Youth Orchestra

## OBOE EXCERPT #4

Symphony no. 1, 4<sup>th</sup> movement – Gustav Mahler (Reh. 6 – Reh. 8)

Stürmisch bewegt ( $\text{♩} = 108 - 116$ )

The image shows a handwritten musical score for an Oboe Excerpt. It consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is annotated with various performance instructions and markings:

- Staff 1:** Starts with a circled treble clef and a circled key signature. The tempo is marked "Stürmisch bewegt" and the metronome is set to  $\text{♩} = 108 - 116$ . A "START" arrow points to the beginning of the first measure. The first measure is marked "ff" (fortissimo). A bracket groups measures 2-4, with a "3" above it. Measure 6 is marked "Energisch" and "f" (forte).
- Staff 2:** Continues the melodic line with various dynamics and articulation marks.
- Staff 3:** Features a "7" above the first measure, which is marked "ff".
- Staff 4:** Continues the melodic line with various dynamics and articulation marks.
- Staff 5:** Continues the melodic line with various dynamics and articulation marks.
- Staff 6:** Ends with a circled treble clef and a circled key signature. The first measure is marked "8" and "sp" (sforzando).

# Louisville Youth Orchestra

## OBOE EXCERPT #5

Scheherazade, 2<sup>nd</sup> Movement – Nikolai Rimsky-Korsakov (A – B)

$\text{♩} = 112 - 120$  (BUT RUBATO)  
START  
↓

~~Lento e eccit.~~ *Andantino.* 20 *rit. dolce ed espressivo assai* Solo. *espress. molto* *a piacere* *rit. assai a tempo* 1 ten. B