

Louisville Youth Orchestra

OBOE EXCERPT #5

Scheherazade, 2nd Movement – Nikolai Rimsky-Korsakov (A – B)

$\text{♩} = 112 - 120$ (BUT RUBATO)
START
↓

~~Lento e rit.~~ *Andantino.* 20 *rit. dolce ed espressivo assai*
Solo.
1 A
espress. molto
a piacere
rit. assai a tempo

Louisville Youth Orchestra

OBOE EXCERPT #6

Symphony no. 9, 5th movement – Dmitri Shostakovich (K – M)

Allegretto ($\text{♩} = 116 - 126$)

($\frac{2}{4}$)

START
↓

Musical score for Oboe Excerpt #6, measures 302-335. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Allegretto with a metronome marking of 116-126. The score is divided into five systems, each with a measure number at the beginning: 302, 311, 320, 325, and 335. The first system (measures 302-310) is heavily scribbled out with black ink. A circled '2/4' is written to the left of the first system. A 'START' instruction with a downward arrow points to the beginning of the first system. A box labeled 'K' is placed above the first system, and a box labeled 'L' is placed above the second system. A box labeled 'M' is placed above the fifth system. The dynamic marking 'ff' (fortissimo) is written below the first system. The score includes various musical notations such as notes, rests, slurs, and triplets.