

Louisville Youth Orchestra

TRUMPET EXCERPT #1

Three New England Hymns: Chester – William Billings/King (m. 1 – 16)

Trumpet in Bb

IN 2 (♩ = 56-63)

Moderato ~~♩ = 56-63~~

f

5

mf

9

f

13

ff

Louisville Youth Orchestra

TRUMPET EXCERPT #2

In the Hall of the Mountain King – Edvard Grieg/King (m. 1 – 24)

Trumpet in B \flat

$\text{♩} = 116-120$

The musical score is written on five staves of music. The first staff begins with the instruction "in B \flat " and a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 10, and *f* (forte) at measure 15. The score concludes with a double bar line at the end of the fifth staff.

Louisville Youth Orchestra

TRUMPET EXCERPT #3

Procession of the Nobles – N. Rimsky-Korsakov/arr. Isaac

(Reh 4 – 5 AND 15 – 16)

Trumpet in Bb

(3/4)
(4)
(4)

Allegro moderato e maestoso ($\text{♩} = 104 - 112$)

(5)

2

mf staccato

(PAUSE)

(15)

f

simile

(16)