

Louisville Youth Orchestra

Series 1819

VIOLA EXCERPT #5

Symphony No. 1, mvmt. 1—Ludwig van Beethoven (20 before C-11 after C)

Allegro con brio ($\text{♩} = 104-112$)

All eighth notes should be played “off the string”

START
↓ v

151

162

170

182

sf *ff* *ff* *sf* *sf* *p*

Louisville Youth Orchestra

Series 1819

VIOLA EXCERPT #6

Berceuse from "The Firebird" (1919)– Igor Stravinsky

Andante (♩ = 58-63)

3

p

4

4

p *mf* *dim.*

5

9

mf

Louisville Youth Orchestra

Series 1819

VIOLA EXCERPT #7

Night On Bald Mountain – Mussorgsky (orch. Rimsky-Korsakov) Beg-A

(♩=100-108)

Allegro feroce. *M M M*

VIOLE.

The musical score consists of four staves. The first staff begins with a tempo marking of **Allegro feroce.** and a handwritten tempo range of *M M M*. The key signature has one sharp (F#) and the time signature is 2/4. The first staff contains a melodic line with dynamics *pp cresc.*, *p*, *f*, and *pp cresc.*. The second staff continues the melodic line with dynamics *p*, *f*, *f*, and *f*. The third staff features a more rhythmic accompaniment with dynamics *ff*, *f*, and *ff*, including a *pizz* marking. The fourth staff provides a harmonic accompaniment with dynamics *f* and *f*, marked *arco div.* and ending with a first ending bracket labeled *A 2*. Various performance markings such as *V* (vibrato) and *7* (sevens) are present throughout the score.