

Louisville Youth Orchestra

Series 1819

VIOLA EXCERPT #7

Night On Bald Mountain – Mussorgsky (orch. Rimsky-Korsakov) Beg-A

(♩=100-108)

Allegro feroce. *M M M*

VIOLE.

The musical score consists of four staves. The first staff begins with a tempo marking of **Allegro feroce.** and a handwritten tempo range of *M M M*. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains a melodic line with dynamics *pp cresc.*, *p*, *f*, and *pp cresc.*. The second staff continues the melodic line with dynamics *p*, *f*, *f*, and *f*. The third staff features a more rhythmic accompaniment with dynamics *ff*, *f*, and *ff*, including a *pizz* marking. The fourth staff provides a harmonic accompaniment with dynamics *f* and *f*, marked *arco div.* and ending with a first ending bracket labeled *A 2*. Numerous handwritten annotations, including slurs, accents, and dynamic markings, are present throughout the score.

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VIOLA EXCERPT #8

Symphony No.7, mvmnt. 2 Ludwig van Beethoven (m,191-G)

(Allegretto ♩ =72-76)

ALL 16th notes to be played "off the string"

Handwritten annotations: **START** (with arrow pointing to measure 189), **END** (with arrow pointing to measure 206), and **Viol II** (written above the first staff).

2
4

189

pp

sempre pp

197

206

cresc.

ff

ten.

END

