


Louisville Youth Orchestra

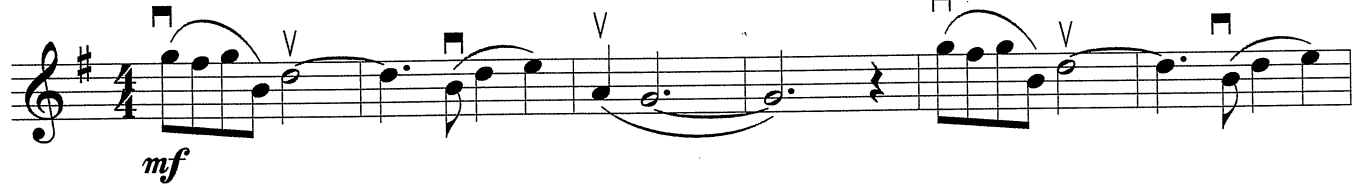
Series 1819

VIOLIN EXCERPT #3

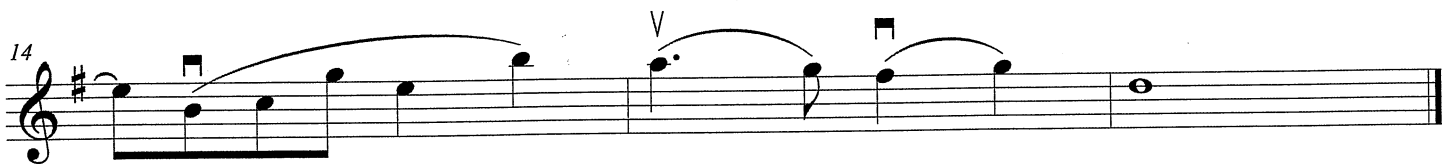
Cloud Dance – Thom Sharp (m 3-18)

 =80-84

Smooth and flowing



mf



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VIOLIN EXCERPT #4

Presto from Symphony No. 101 - F.J. Haydn/arr. Sieving (m 24-48)

$\text{♩} = 108-116$, all staccato notes should be "off the string" *stacc*

Presto

The musical score is written for a single violin in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a *V* (violin) hairpin. The second staff starts at measure 7 and features a dynamic marking of *f* (forte). The third staff starts at measure 13 and the fourth at measure 19. The music is characterized by rapid sixteenth-note passages, staccato rhythms, and various articulations such as accents and slurs. The piece concludes with a final note marked with a fermata.

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VIOLIN EXCERPT #5

Hopak from "The Fair at Sorochinsk" - Mussorgsky/arr. Isaac (m. 18-41)

Allegro (♩ = 132-140)

PLAY ALL double stops (It's not divisi);

III position fingerings are optional

The image shows a five-staff musical score for violin. The music is in G major (one sharp) and 2/4 time. It begins with a double bar line and a circled measure number 18. The first staff contains a double stop marked with a circled 18, followed by a series of eighth notes. The second staff features a double stop marked with a circled 26, with dynamics *pizz.* and *arco* indicated. The third staff has a double stop marked with a circled 34, with dynamics *f* and *p* indicated. The fourth staff continues with eighth notes and a double stop marked with a circled 34. The fifth staff concludes the excerpt with a double stop marked with a circled 34 and a circled 6 at the end of the line. Handwritten annotations include a circled 18 at the beginning of the first staff and a circled 6 at the end of the fifth staff.