

# Louisville Youth Orchestra

Series 1819

## VIOLIN EXCERPT #1

Fiddlin' Favorites-Traditional, arr. Siennicki (Beg-m.22)

SCAERZANDO  $\text{♩} = 120-130$



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## VIOLIN EXCERPT #2

Galop! - Brian Balmages (m 1-28)

VIVACE (♩ = 144-156)


The musical score is written for a violin in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked VIVACE with a metronome marking of quarter note = 144-156. The score consists of four staves of music. The first staff (measures 1-8) begins with a violin entry (V) and includes a hairpin (H2). The second staff (measures 9-18) starts with a fortissimo (ff) dynamic, includes a violin entry (V), a four-measure rest (4), and a second hairpin (L2), ending with a mezzo-forte (mf) dynamic. The third staff (measures 19-28) features a violin entry (V) and concludes with a double bar line. The fourth staff (measures 29-28) shows a wavy line, likely representing a bowing or vibrato effect, with a final double bar line.

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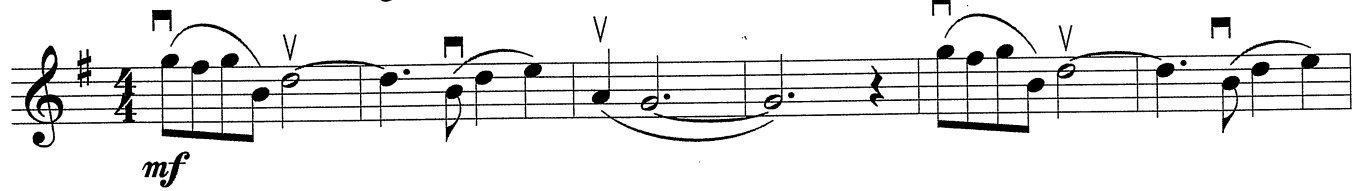
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## VIOLIN EXCERPT #3

Cloud Dance – Thom Sharp (m 3-18)

 =80-84

Smooth and flowing



*mf*

