

Louisville Youth Orchestra

Series 1819

VIOLIN EXCERPT #7

Suite No. 3 in G major, mvt 4 – Tchaikovsky (Var. 5, mm 1-26)

ALL NON-SLURRED EIGHTH NOTES ARE A BIT OFF
THE STRING.
(♩ = 138-144)

VAR. V.

Allegro risolto.

1

9

16

24

1

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VIOLIN EXCERPT #8

Romeo and Juliet Fantasy Overture – Tchaikovsky

$\text{♩} = 145$

This image shows a handwritten musical score for a violin excerpt. The score is written on seven staves of music, all in treble clef and G major (one sharp). The key signature is G major, and the time signature is 4/4. The tempo is marked as quarter note = 145. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *ff* (fortissimo). The score includes numerous slurs and accents. Handwritten annotations in black ink are present above the notes, consisting of letters 'n' and 'v' with arrows pointing to specific notes or groups of notes, likely indicating fingering or bowing techniques. The notation includes stems, beams, and note heads. The overall style is that of a personal study or rehearsal score.

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VIOLIN EXCERPT #9

Fantasia on a Theme by Thomas Tallis – R. Vaughan Williams (4 before Q-5 after R)

♩ = 84 - 92

The image shows a handwritten musical score for a violin excerpt. It consists of three staves of music in treble clef, 3/4 time. The score is annotated with various performance instructions and markings:

- Staff 1:** Starts with a *7m.* marking. Above the staff, there are handwritten notes: *V* and Π over the first two measures, *V* and Π over the next two, and *V* and Π over the final two. The music features a melodic line with slurs and ties.
- Staff 2:** Continues the melodic line. Annotations include *ff arm.* and *p*. Above the staff, there are handwritten notes: *V* and Π over the first two measures, *V* and Π over the next two, and *V* and Π over the final two.
- Staff 3:** Features a more rhythmic and complex passage. Annotations include *animando*, *f*, *mf*, and *ff*. Above the staff, there are handwritten notes: *V* and Π over the first two measures, *V* and Π over the next two, and *V* and Π over the final two. The music includes triplets and slurs.

At the bottom of the page, there is a handwritten note: *(LAST 3 MEASURES ARE ALL 8va)* with *fff* written to the right. Above this note, there are handwritten annotations: *8va* and *8va* over the first two measures of the third staff, and *8va* over the next two measures. There is also a circled *piu f!* and a *crase.* marking.