



2025-2026 Video Audition Guidelines

The entire audition must be performed in one-take with no stops, starts, or edits, including between scales, excerpts, and/or other audition requirements. The single video file should be a remote representation of an in-person audition.

The auditioning candidate is the only individual permitted to be visible on video. The candidate may not receive any support, of any kind, during their audition.

The video angle should include the candidate (head to toe) and the complete instrument. In the case of a violinist, for example, the video should show the entire bow and arm movement. Music equipment (i.e. music stands) may not block the student or their instrument. We recommend positioning the music stand slightly off center.

Solo Selections (if required) may be no longer than 1-2 minutes.

Video file should be labeled "*Last Name, First Name, Desired Orchestra.*" For example, if John Doe is auditioning for Philharmonic Orchestra, the file naming convention would be "Doe, John, Philharmonic.mov"

Multiple video file types are accepted. LYO staff will reach out to you should we have any technical issues with your video.

It is recommended that all families retain a backup of their audition video at home in the unlikely event of a technical failure.

Order of Audition

1. Candidate should state their name.
2. Candidate should state the name of the orchestra/ensemble for which they are auditioning.
3. Perform the required scales.
4. Perform the required excerpts (including the third excerpt if you wish to be considered for a principal position)
5. Perform your solo selection (if required)

Audition videos that do not meet these requirements will be rejected. Students will be given the opportunity to resubmit the video prior the deadline of Sunday, August 10, 2025.