

BASS

Excerpt 3

From Heart of FIRE

LAUREN BERNOFISKY

$\bullet = 96-120$



Bass

Excerpt 4

From Symphony No 9.

Antonin Dvorak
arr. H. Alshin

Handwritten musical score for Bass, Excerpt 4, from Symphony No. 9 by Antonin Dvorak, arranged by H. Alshin. The score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts at measure 113 and ends at 114. The second staff starts at 115 and ends at 121. The third staff starts at 122 and ends at 128, with a *ff* (fortissimo) marking below measure 124. The fourth staff starts at 129 and ends at 136. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like *ff* and *V* (crescendo). Measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136 are indicated above the notes.

BASS #5 mm. 119-144 $\text{♩} = 70$

Brahms — Symphony No. 4 in E Minor *Mvt. I*

2

Kontrabaß

55 C

60

65

70

76 *pizz.*

83 D

89 *arco*

97 *dim.*

103 *pp*

110 E 3 *pp* *cresc.* *f*

120 *f* *f* *più f*

126 *f* *f* *f* *ff*

Brahms — Symphony No. 4 in E Minor

Kontrabaß

132 *p*

140 *p*

151 *dolce* *p* *G pizz*

162 *arco* *cresc.* *f* *marc.*

171

178 *ff* *fpp* *H*

186 *p* *I*

200 *dim.* *pp* *ff*

209 *f*

215 *pizz.* *p*

222 *K* 10 *Viol. I* *Ob. I*

240 *Klar. I* *Br.* *pizz.* *1* *L* *3* *3* *Ob. I* *ppp* *pp*