

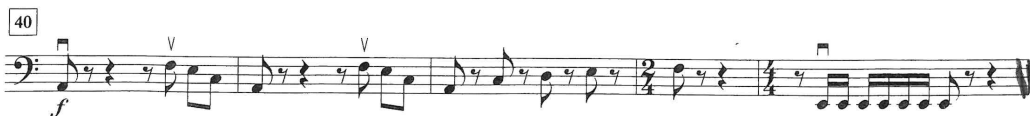
Cello

Excerpt 3

From Heart of FIRE

LAUREN BERNOFSKY

$\text{♩} = 96-120$



CE116

Excerpt 4

From Symphony No. 9

Antonin Dvorak
arr. H. Alshin

$\text{♩} = 110-125$

Handwritten musical score for a cello excerpt from Dvorak's Symphony No. 9, arranged by H. Alshin. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 110-125$. The score consists of six lines of music, with measures numbered 18 through 57. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measure 18, *f* (forte) at measure 32, *fz* (forzando) at measure 40, and *mf* (mezzo-forte) at measures 53 and 55. The score also includes several repeat signs and first/second endings. The first ending is marked with a box around measure 32 and a 'V' symbol. The second ending is marked with a box around measure 42 and a 'V' symbol. The score concludes with a double bar line at measure 57.

Brahms Symphony No. 4 Mvt. I

2

Violoncello

55 *f* **C**

64

71 *sf sf sf sf sf sf*

80 *pizz. f* **D**

88 *arco f* *dim.*

95 *p legg.*

101 *dim.*

107 *pp* **E** *pp ma ben marc.*

113 *pp* *cresc.* *(play upper div.) div.*

119 *f sf sf* *più f*

127 *sf sf sf sf sf*

134 **F** *p dolce*