

VIOLA

Excerpt 3

From HEART OF FIRE LAUREN BERNOFISKY

$\text{♩} = 96-120$



VIOLA

Excerpt 4

From Symphony No. 9

Antonin Dvorak
arr. H. Alshen

Handwritten musical score for Viola, Excerpt 4, from Symphony No. 9 by Antonin Dvorak, arranged by H. Alshen. The score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef and a key signature change to G major, marked *ff* (fortissimo). The second staff continues the melody. The third staff has a boxed measure number 32 above it. The fourth staff has a boxed measure number 42 above it. The fifth staff ends with a double bar line. Measure numbers 19 through 48 are indicated above the notes.

Viola #5 mm. 119-144 (upper part) $\text{♩} = 70$

Brahms — Symphony No. 4 in E Minor Mt. I

Viola

Handwritten musical score for Viola #5, measures 119-144. The score is written on ten staves, with measure numbers 119, 121, 123, 125, 127, 129, 131, 133, 135, and 137 indicated on the left. The key signature is E minor (three sharps: F#, C#, G#). The tempo is marked $\text{♩} = 70$.

The score includes various musical notations and performance instructions:

- Measures 119-120: *f* (forte), *acc.* (accents), *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 121: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 123: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 125: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 127: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 129: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 131: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 133: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 135: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 137: *tr.* (trills), *dim.* (diminuendo), *pp* (pianissimo).

Rehearsal marks are present:

- Measure 121: **C**
- Measure 129: **D**
- Measure 137: **E**

Other markings include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *p legg.* (piano leggiero), *pp ma ben marc.* (pianissimo ma ben marcato), and *cresc.* (crescendo).

Brahms — Symphony No. 4 in E Minor

Viol. I

125 *piu f*

130

133 *p dolce*

139

145 *div.*

151 *dolce*

157 *G pizz.*

164 *arco*

170 *marc.*

176 *ff*

183 *pp*

Viol. I