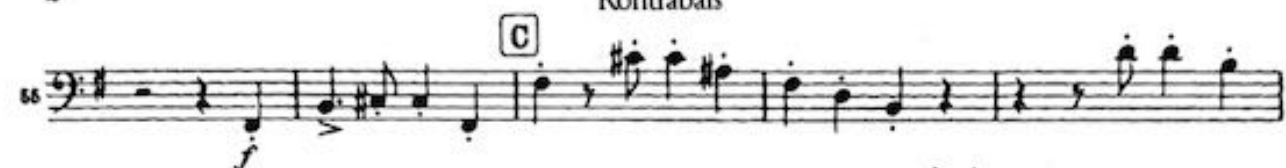


BASS #5 mm. 119-144 $\text{♩} = 70$

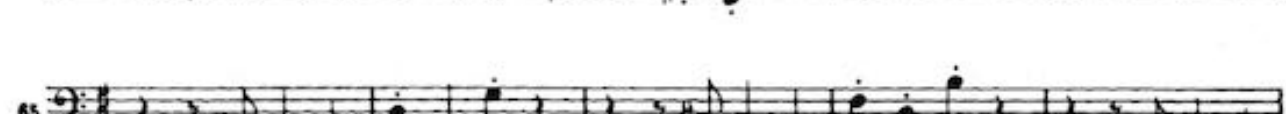
Brahms — Symphony No. 4 in E Minor Pt. I

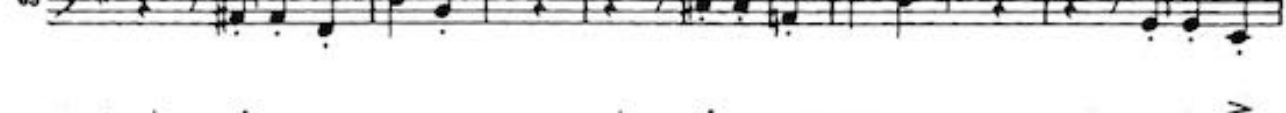
2

Kontrabaß

55 

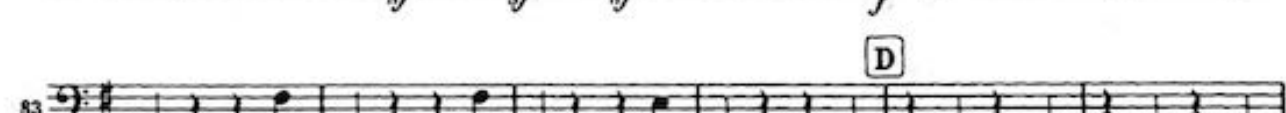
60 

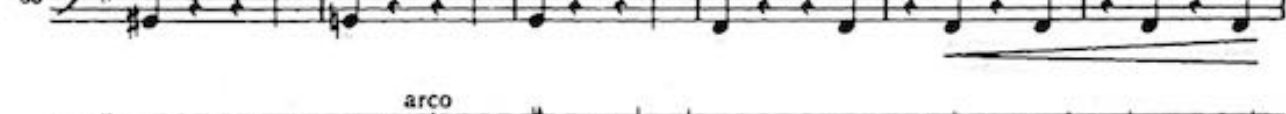
65 

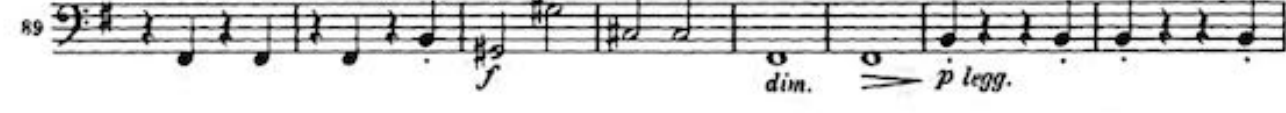
70 

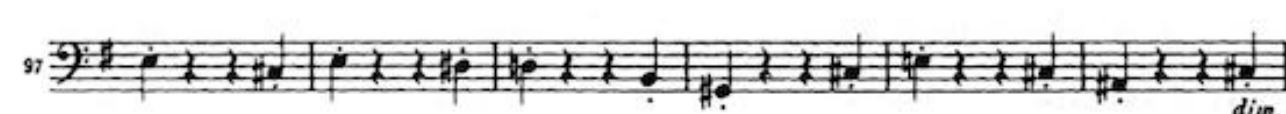
76 

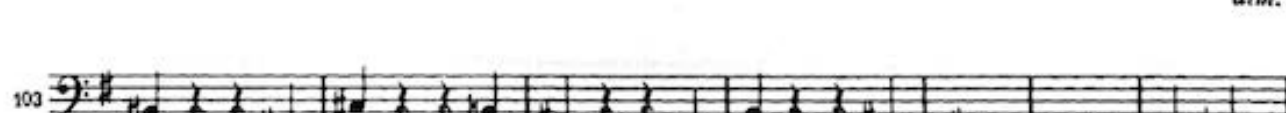
83 

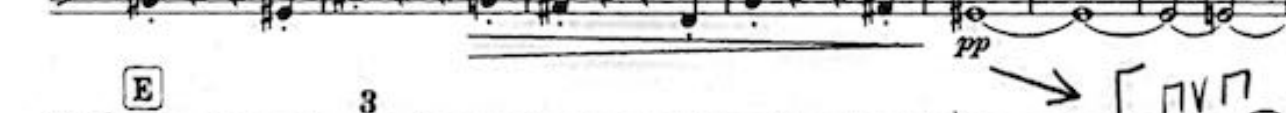
89 

97 

103 

110 

120 

126 

Brahms — Symphony No. 4 in E Minor

Kontrabaß

132 *p*

140 *p*

151 *dolce* *p* *G pizz*

162 *arco* *cresc.* *f* *marc.*

171

178 *ff* *fpp* *H*

186 *p* *I*

200 *dim.* *pp* *ff*

209 *f*

215 *pizz.* *p*

222 *K* 10 *Viol. I* *Ob. I*

240 *Klar. I* *Br.* *pizz.* *1* *L* *3* *3* *ppp* *pp* *Ob. I*

BASS #6 mm. 92-139 $\text{♩} = 76$

Beethoven — Symphony No. 9 *M.A. IV*

Violoncello e Contrabasso

18 *Allegro assai* *ff*
92 *p*

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 *A*

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

160 *B*

169 *unis.*

BASS #7 mm. 51-70 $\text{♩} = 90$
SYMPHONIE IV.
Mvt. I.

1

BASSO.

P. TSCHAIKOWSKY, Op. 26.

Andante sostenuto.



Moderato con anima. ($\text{♩} =$ In movimento di Valse.)

