

Viola #5 mm. 119-144 (upper part) $\text{♩} = 70$

Brahms — Symphony No. 4 in E Minor Mt. I

Viola

Handwritten musical score for Viola #5, measures 119-144. The score is written on ten staves, with measure numbers 119, 121, 123, 125, 127, 129, 131, 133, 135, and 137 indicated on the left. The key signature is E minor (three sharps: F#, C#, G#). The tempo is marked $\text{♩} = 70$.

The score includes various musical notations and performance instructions:

- Measure 119:** Starts with a forte (*f*) dynamic. A circled letter **C** is above the staff.
- Measure 121:** Continues the melodic line.
- Measure 123:** Continues the melodic line.
- Measure 125:** Continues the melodic line.
- Measure 127:** Continues the melodic line.
- Measure 129:** Continues the melodic line.
- Measure 131:** Continues the melodic line.
- Measure 133:** Continues the melodic line.
- Measure 135:** Continues the melodic line.
- Measure 137:** Continues the melodic line.

Performance instructions and dynamics include:

- f* (forte) at the beginning of measure 119.
- pizz.* (pizzicato) above measure 125.
- arco* (arco) above measure 129.
- dim.* (diminuendo) below measure 129.
- p legg.* (piano, leggiero) below measure 131.
- pp* (pianissimo) below measure 133.
- pp ma ben marc.* (pianissimo, but well marked) below measure 135.
- cresc.* (crescendo) below measure 137.
- div.* (divisi) below measure 139.

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. A circled letter **D** is above measure 127, and a circled letter **E** is above measure 135.

Brahms — Symphony No. 4 in E Minor

Viol. I

125 *piu f*

130

133 *p dolce*

139

145 *div.*

151 *dolce*

157 *G pizz.*

164 *arco*

170 *marc.*

176 *ff*

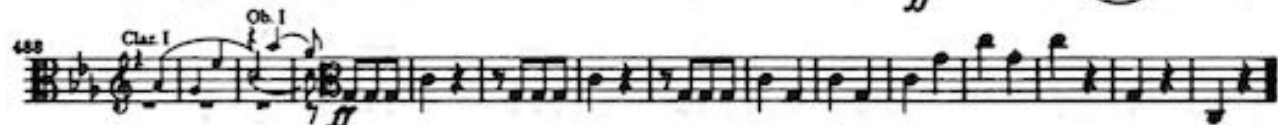
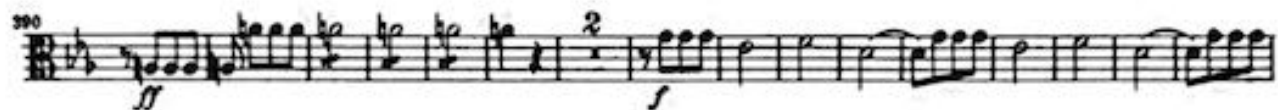
183 *pp*

Viol. I

VIOLA #6 mm. 1-10 AND 98-106 $\text{♩} = 84$

Beethoven — Symphony No. 5 *Mvt. II*

Viola



Beethoven — Symphony No. 5

Viola

5

Viol. II

60 *p* *cresc.* *p* *f* *p*

71 *dolce* *pp*

77 *ff* [B]

83 *ff* *ff*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco*

115 *pp* 1 2 3

127 4 5 10 *f* *p* *Fl. I* *Corai* 1

147 [D] *ff* *p*

156 *più p* *pp* *Viol. I* *pizz.* 2

167 [E] *cresc.* 3

VIOLA #7 mm. 155-169 $\text{♩} = 60$ (start); $\text{♩} = 90$ (Moderato con anima)

VIOLA. Tchaikovsky Symphony No. 4 Mvt. I 3

