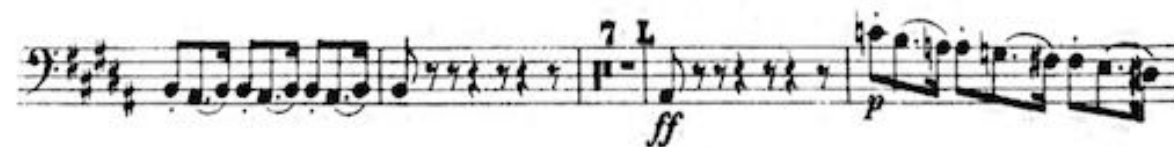


CELLO #7 mm. 151-169 $\text{♩} = 60$ (start); $\text{♩} = 90$ (Moderato con anima)

CELLO

Tchaikovsky Symphony No. 4 Pt. I



CELLO #8 mm. 140-177 (w/ repeat) $\text{d.} = 84$, all quarter notes
off the string

Beethoven — Symphony No. 5

Violoncello e Basso *Mvt. III*

7

65 *f*

82 *sf* *sf* *sf* *sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello [B] Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

CELLO #9 mm. 134-181 $\text{♩} = 140$

Mozart — Symphony No. 35 *Mvt. IV*

6

Violoncello und Kontrabaß

Handwritten musical score for Cello #9, measures 134-256, from Mozart's Symphony No. 35, 4th movement. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 140$. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *sf*, *fp*). The measures are numbered 134, 152, 151, 160, 168, 177, 189, 202, 219, 222, 234, 249, and 256. The score is divided into systems, with measures 134-151, 152-160, 161-177, 178-189, 190-202, 203-219, 220-234, 235-249, and 250-256. The score is written for Violoncello und Kontrabaß.