

VIOLIN

Excerpt 3

From

HEART OF FIRE

LAUREN BERNOFSKY

$\text{♩} = 96-120$



VIOLIN

Excerpt 41

From Symphony No. 9

Antonin Dvorak  
arr. H. Alshin

$\text{♩} = 110-125$

Handwritten musical score for Violin, Excerpt 41 from Dvorak's Symphony No. 9, arranged by H. Alshin. The score is written on five staves in G major (one sharp) and 2/4 time. It includes various dynamics (*mf*, *ff*, *f*), articulation (accents, slurs), and performance markings (div., 1, 2, 4). Measure numbers 1 through 40 are indicated.

Measure 1: *mf* (V)

Measure 18: *ff* (V)

Measure 24: *ff*

Measure 26: *f*

Measure 32: *ff*

Measure 36: *div.*

Measure 40: *4*

# Excerpt 5

VIOLIN

Brahms Symphony No. 4 Mvt. 1

mm. 119-144

$\text{♩} = 60-72$  (Candidates may play lower octave mm. 129-136)

Handwritten musical score for Violin, Excerpt 5 from Brahms Symphony No. 4, Movement 1, measures 119-144. The score is written on five staves. The first staff (measures 116-120) features a melodic line with a *cresc.* marking. The second staff (measures 121-125) includes a *p più f* marking. The third staff (measures 126-130) is marked *ff*. The fourth staff (measures 131-135) is marked *p dolce*. The fifth staff (measures 136-140) is marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.