

Violin #5 mm. 119-144  $\text{♩} = 70$

Brahms — Symphony No. 4 in E Minor Mvt. I

2

Violine I

Violin I score, measures 119-144. The score is written for Violin I and includes various performance instructions and dynamics.

Measures 119-120: **[C]** *pizz.* *f*

Measures 121-122: *arco* *f*

Measures 123-124: *f*

Measures 125-126: *pizz.* *f*

Measures 127-128: **[D]**

Measures 129-130: *arco* *f*

Measures 131-132: *dim.* *plogg.*

Measures 133-134: *dim.*

Measures 135-136: *pp*

Measures 137-138: **[E]** *2* *Ob. I*

Measures 139-140: *cresc.*

Measures 141-142: *1* *pizz. f*

Measures 143-144: *f*

Candidate may choose to play the lower octaves.

Brahms — Symphony No. 4 in E Minor

Violine I

8

132 *p dolce*

139 *p*

147 *dolce*

155 *p* *legg.*

161

165 *f* *marc.*

171

178 *ff* *pp*

185 *p*

193

199 *dim.* *pp*

The musical score for Violin I of Brahms' Symphony No. 4 in E Minor, measures 132-199, is presented on ten staves. The key signature is E minor (three flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 132, 139, 147, 155, 161, 165, 171, 178, 185, 193, and 199 are indicated on the left. Dynamic markings include *p* (piano), *p dolce*, *dolce*, *legg.* (leggiero), *f* (forte), *marc.* (marcato), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions like *V* (Violin) and *F* (Forte) are also present. The score concludes with first and second endings at measure 199.

# VIOLIN #6 mm. 1-27 (no repeats) ♩ = 96

Mozart — Symphony No. 39 in Eb Major, K. 543 *Mvt. II*

## Violine I

5

Handwritten musical score for Violin I, measures 274-305, from Mozart's Symphony No. 39 in Eb Major, K. 543, Movement II. The score is written on ten staves. Measures 274-291 are in 3/4 time. At measure 292, the time signature changes to 2/4 and the tempo is marked "Andante con moto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are handwritten annotations: a box labeled "K" above measure 274, a box labeled "L" above measure 292, and several "V" marks above notes in the 2/4 section. The piece concludes with a double bar line and a repeat sign at the end of measure 305.

VIOLIN #7 mm. 147-168  $\text{♩} = 60$  (start);  $\text{♩} = 90$  (Moderato con Anima)

Violin I. Tchaikovsky Symphony No. 4 Mvt. I

Meno mosso. *ritard.*  
*dim.*

Moderato assai, quasi andante.  
*pp*

*F*

*pp*

Ben sostenuto il tempo precedente.

*pizz.*  
*G*

m. 147 *alco* *poco più f* *poco a poco stringendo* *poco più f*

153 *sempre stringendo* *al* *scen*

158 Moderato con anima. (Tempo del comincio.)  
*do* *fff*

Violin I.

164

167

*fff*

*fff*

K

7 *ff p* L

*mf p*

M *mf p* 2