

Excerpt 5

VIOLIN

Brahms Symphony No. 4 Mvt. 1

mm. 119-144

$\text{♩} = 60-72$ (Candidates may play lower octave mm. 129-136)

Handwritten musical score for Violin, Brahms Symphony No. 4, Movement 1, measures 119-144. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered 116, 121, 127, 132, and 139. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, with the first system covering measures 116-127 and the second system covering measures 132-139. The first system includes a crescendo marking and a forte marking. The second system includes a piano marking and a piano dolce marking. The score is written in a clear, legible hand, with some corrections and annotations visible.

116 *cresc.* *f*

121 *piu f*

127 *ff*

132 *p dolce*

139 *p*

VIOLIN

Excerpt 6

Mozart Symphony No. 35 Mvt. 2

mm. 1-27

$\text{♩} = 84 - 98$ (no repeats)

Andante con moto

p

6

14

17

22

VIOLIN

Excerpt 7

Tchaikovsky Symphony No. 4 Mvt. 1

mm. 147-168

to start: $\text{♩} = 54-60$, Moderato con anima: $\text{♩} = 66-84$

147 *pizz.* *arco* *poco più f* *poco a poco stringendo*

153 *sempre stringendo* *Moderato con anima. (Tempo del comincio.)*

158 *do* *ff*

164 *Violin I.* *ff*

167 *ff*