

mm, 151-166

CELLO

4

CELLO

151 *poco più f*

156 *stringendo*
resc. *Moderato con anima.*
(Tempo del comincio)

160 *fff*

165

166 *fff*

CELLO
BASS

$$d. = 70-84$$

8th notes off the string

Beethoven — Symphony No. 5 Mvt. 3

mm. 140-177

Violoncello e Basso

[illegible]

CELLO

Excerpt 9

6 $\text{♩} = 120-140$ Mozart — Symphony No. 35 Mvt. 4 mm. 134-181

Violoncello ~~una corda~~

134 p

142 p

151 p

160 p

168 p

177 p sf f p