

VIOLIN

Excerpt 7

Tchaikovsky Symphony No. 4 Mvt. 1

mm. 147-168

to start: $\text{♩} = 54-60$, Moderato con anima: $\text{♩} = 66-84$

Handwritten musical score for Violin I, measures 147-168 of Tchaikovsky's Symphony No. 4, Movement 1. The score is written on five staves. The key signature is D major (two sharps). The tempo is Moderato con anima. The score includes various performance markings such as *poco più f*, *poco a poco stringendo*, *pizz.*, *arco*, *al*, *sempre stringendo*, *Moderato con anima. (Tempo del comincio.)*, *do*, *ff*, and *Violin I.*. Measure numbers 147, 153, 158, 164, and 167 are indicated on the left margin. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Excerpt 8 - Bartok Concerto for Orchestra Mvt. 5
mm. 265-288

VIOLIN

$\text{♩} = 90-100$, all 8th notes off the string

14 256 Poco meno mosso

div. *ppp* *ppp*

2nd VIOLIN

(4) (4)

→ 265 *f* pizz. *p* 270

→ Gliss. *NV* Gliss. *NV* *3* *VV*

→ 277 *mf* 281

→ *VV* *V* *N* *V* *N* *V* *3*

→ 288 *3* *3* *3* *3*

Excerpt 9

VIOLIN

Rimsky-Korsakov Scheherazade Mvt. 2
opening violin solo

II

Lento
Recit.
Solo

espressivo

rit. assai

ten.

Cad.

Andantino

8^{va}

19

rit. 1 A