

Vaughn Williams – Tocatta Marziale – Beginning to Circle 6

#8

Allegro maestoso.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six measures, each marked with a circled number from 1 to 6. Measure 1 begins with a forte (*f*) dynamic and ends with the instruction *simile*. Measure 2 continues the melodic line. Measure 3 starts with a forte (*f*) dynamic, includes a piano (*p*) dynamic marking, and ends with a crescendo (*cresc.*) instruction. Measure 4 begins with a forte (*f*) dynamic, includes a piano (*p*) dynamic marking, and is marked *simile*. Measure 5 starts with a piano (*p*) dynamic. Measure 6 begins with a forte (*f*) dynamic and ends with a fortissimo marcato (*ff marc.*) instruction. The notation includes various rhythmic values, accidentals, and phrasing slurs.

IRISH TUNE FROM COUNTY DERRY

#4

 = 66-92 **Flowingly**
Solo

Percy Grainger



mf molto espress.

(17) (accompanyingly)

(24) *mp* *cresc.*

Solo

rit. ***ff*** *poco dim.*

(49) ***f*** *molto espress.*

(56) *poco sost.*

ff *marcatissimo* *molto rit.*

p *ppp*