

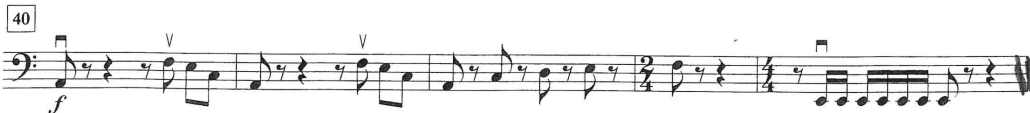
Cello

Excerpt 3

From Heart of FIRE

LAUREN BERNEFSKY

$\text{♩} = 96-120$



Cell 6

Excerpt 4

From Symphony No. 9

Antonin Dvorak  
arr. H. Alshin

$\text{♩} = 110-125$

Handwritten musical score for a cello excerpt from Dvorak's Symphony No. 9, arranged by H. Alshin. The score is in G major (one sharp) and 2/4 time. It consists of six staves of music, numbered 18 to 57. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Boxed numbers 18, 32, 42, and 56 indicate specific measures. The piece concludes with a double bar line at measure 57.

Measures 18-22: *ff* (fortissimo), starting with a repeat sign at measure 18.

Measures 23-29: Continuation of the melodic line.

Measures 30-36: *f* (forte), starting with a repeat sign at measure 32.

Measures 37-43: *fz* (forzando), starting with a repeat sign at measure 42.

Measures 44-50: Continuation of the melodic line.

Measures 51-57: *fz* and *mf* (mezzo-forte), starting with a repeat sign at measure 56.

Excerpt 5

CELLO

VIOLONCELLO

♩ = 100-116

A-B

## N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p

p

p

p

p

p

p

p

p

p

pp

cresc.

molto

ff

C 4

p

f

dim.

p

D

ff

p

cresc.

f

cresc.

ff

E

p

più ff