

VIOLIN

Excerpt 3

From

HEART OF FIRE

LAUREN BERNOWSKY

$\text{♩} = 96-120$



VIOLIN

Excerpt 41

From Symphony No. 9

Antonin Dvorak
arr. H. Alshin

$\text{♩} = 110-125$

Handwritten musical score for Violin, Excerpt 41 from Dvorak's Symphony No. 9, arranged by H. Alshin. The score is written on five staves in G major (one sharp) and 2/4 time. It includes various dynamics (*mf*, *ff*, *f*, *div.*), articulation (accents, slurs), and performance markings (1, 2, 4, 18, 32, 42). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 40.

Excerpt 5

VIOLIN

mm. 178-223

$\text{♩} = 62-70$

Beethoven — Symphony No. 7 *Mvt. 2*

Violine I

7

Ob. 1, *f* *ff* *p*

sempre staccato

sempre p

cresc. *dim.* *pp*

Via.

sempre pp

16th notes
off the
string

Beethoven — Symphony No. 7

8

Violine I

194 *sempre pp*

205 *cresc.*

212 *ten.* *ff* *p*

223 Viol. II

231

238 *dim.* *pp* *ff*

245 *ten.* *p* *ff* *ten.* *p* *Ob. I* *pizz.* *p*

262 *Ob. I* *arco* *f* *Ob. I*

Detailed description: This page contains the musical notation for the first violin part of Beethoven's Symphony No. 7, measures 194 through 262. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *sempre pp*, *cresc.*, *ten.* (tension), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *Ob. I* (Oboe I). The page number 8 is in the top left corner, and the section title 'Violine I' is centered above the staff.