

LYO Symphony Orchestra
Metronome markings are approximate.

HORN EXCERPT #7: Wagner - Lohengrin, Introduction to Act III (in F)

Sehr lebhaft ♩ = 160

ff 3 ff ff

6 ff 3

12 ff 3 ff

18

25 ff

LYO Symphony Orchestra
Metronome markings are approximate.

HORN EXCERPT #8: Franck - Symphony in D minor, Movement II (in F)
(play the top line only)

Allegretto. A $\text{♩} = 72$

Cor ang.

15 12

Cors. *mf cantabile. p*

B

f dim. p f p

C

f pp

The musical score is written for a horn player. It begins with the tempo marking 'Allegretto. A' and a metronome marking of 72 beats per minute. The key signature is D minor (three flats). The time signature is 3/4. The score is divided into three systems. The first system is marked 'A' and includes a horn part (Cor ang.) and a cor anglais part (Cors.). The horn part has measures 15 and 12 marked. The cor anglais part is marked 'mf cantabile. p'. The second system is marked 'B' and features a horn part with dynamics 'f', 'dim.', 'p', 'f', and 'p'. The third system is marked 'C' and features a horn part with dynamics 'f' and 'pp'.