

# LYO Philharmonic Orchestra / Symphonic Wind Ensemble

*Metronome markings are approximate.*

## TUBA EXCERPT #5: Wagner - Overture to *Die Meistersinger von Nürnberg*

**G** *Im mässigen Hauptzeitmass.*  
*(Nel movimento ma moderato.)*

**H** *f*

**J** *J aber sehr markiert.*  
*(ma molto marcato)*

**I** *mf*

**J** *104*

**122** **29**

**161**

**allmählich immer stärker.**  
*(poco a poco più di forza)*

**166**

**K** *sehr gebunden*  
*(molto legato)*

**172** **f**

**178**

**L**

**183**

**188**

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## TUBA EXCERPT #6: Rossini - Overture to *La Gazza Ladra* (Bass Trombone part)

88 **a tempo** 27 **C**  $\text{♩} = 170$   
**f** *marc.* **sf**

120 **sf**

126 **sf**

132 **sf**