

LYO Philharmonic Orchestra / Symphonic Wind Ensemble

Metronome markings are approximate.

TUBA EXCERPT #5: Wagner - Overture to *Die Meistersinger von Nürnberg*

G Im mässigen Hauptzeltmass.
(*Nel movimento ma moderato.*)

H *f*

J aber sehr markiert.
(*ma molto marcato*)

$\text{♩} = 104$

29

161

allmählich immer stärker.
(*poco a poco più di forza*)

166

K sehr gebunden
(*molto legato*)

172 *tr* *f*

178 *f* *piu f*

183 *e piu f* *ff*

188 **L**

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TUBA EXCERPT #6: Rossini - Overture to *La Gazza Ladra* (Bass Trombone part)

88 *a tempo* 27 **C** ♩ = 170

f marc. sf

120 *sf*

126 *sf*

132 *sf* 1 *sf*

Detailed description: This is a musical score for the Bass Trombone part of Rossini's Overture to La Gazza Ladra. The score is written on four staves of music. The first staff begins at measure 88 with a tempo marking of 'a tempo' and a metronome marking of 27. A large bracket indicates the start of the excerpt at measure 88. The key signature is one sharp (F#). The time signature is common time (C). The first staff contains measures 88-119, with dynamics *f*, *marc.*, and *sf*. The second staff contains measures 120-125, with dynamics *sf*. The third staff contains measures 126-131, with dynamics *sf*. The fourth staff contains measures 132-137, with dynamics *sf* and a first ending bracket labeled '1'. The score concludes with a large closing bracket at the end of measure 137.