

Excerpt 5

BASS

Wolfgang Amadeus Mozart
Symphony No. 35

mm. 1-33

Violoncello und Kontrabaß

D-dur

$\text{♩} = 72-80$

Allegro con spirito

1

9

17

23

28

33

38

44

50

56

63

B

4

Excerpt 6

BASS

Peter Ilyich Tchaikovsky
March Slav, Op. 31

$\text{♩} = 80-88$

1

Contrabasso.

Moderato in modo di marcia funebre.

pp

pizz. p

arco. cresc. p cresc.

poco piú f

mf

arco 1 2 3 4 5 6

cresc. poco a poco. f

START

ff

CUT TO

HERE

ff

END

Excerpt 7

CELLO
BASS

$\text{♩} = 70-84$

8th notes off the string

Beethoven — Symphony No. 5 Mvt. 3

mm. 140-177

Violoncello e Basso

7

68 

82 

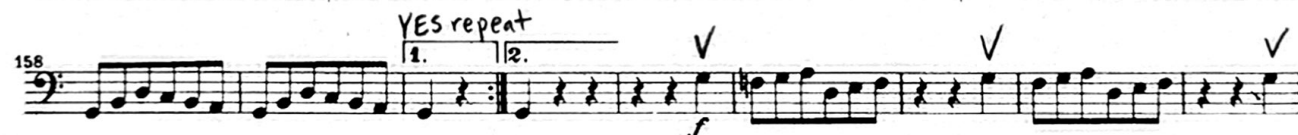
96 

109 

122 

137 

147 

158 

166 

175 

188 

198 

207 