

Excerpt 5

CELLO

VIOLONCELLO

♩ = 100-116

A-B

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p *f*

pp *cresc.*

molto *ff*

p

f *dim.* *p*

ff

p

cresc. *f* *cresc.* *ff*

E

più ff

Excerpt 6 Cello

The Hebrides (Fingal's Cave)

Overture mm. 1-14

$\text{♩} = 90 - 104$

Violoncello und Kontrabaß

Felix Mendelssohn

Play Upper Staff

Allegro moderato

The musical score is written for Cello and consists of 35 measures. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into systems, with measure numbers 6, 10, 16, 21, 28, and 35 indicated at the beginning of their respective systems. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *ff dim.* and *pp* at the end of the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The upper staff is marked 'Play Upper Staff' and the lower staff is marked 'Violoncello und Kontrabaß'. The score is written for a single instrument, with the lower staff being the primary line.

CELLO
BASS

8th notes off the string

mm. 140-177

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