

$$J = 84 - 90$$

Johann Sebastian Bach

mm. 1-17

Viola I

Excerpt 6

Bizet — Carmen Suite No. 1

4

VIOLA

VIOLA

$\text{♩} = 100-116$

C-E

~~Les~~ **Les Toréadors.**

(Introduction to Act I)

Allegro giocoso. ($\text{♩} = 116$)

ff

divisi

A

p

f

B

pp cresc.

ff

divisi

C 4

p

f

dim.

D

p

cresc.

f

E

cresc.

ff

divisi

più ff

1 - 3

♩ = 52-58

Viola

The image displays a musical score for a piece in G major, consisting of two main sections. The first section, 'Allegro assai con fuoco' (♩ = 156), is in 2/4 time and begins with a forte (f) dynamic. It features a series of eighth-note patterns and a crescendo leading to a fortissimo (ff) section marked 'pizz.' (pizzicato). The second section, 'Andante sostenuto' (♩ = 52), is in 3/4 time and starts with a piano (p) dynamic. It includes a 'div.' (divisi) section with 'arco' (arco) and 'pizz.' markings, followed by a 'mf espress.' section. The score continues with various dynamics including f, cresc. molto, f, dim., p, mf, and poco cresc., ending with a final section marked '4' and a repeat sign.