

Excerpt 5

VIOLIN

mm. 178-223

$\text{♩} = 62-70$

Beethoven — Symphony No. 7 *Mvt. 2*

Violine I

7

Ob. 1, *f* *sf* *ff* *p*

144 152 *sempre staccato* 160 *sempre p* 168 *cresc.* *dim.* *pp* 176 *V* *V* *V* *F* *V* *V* *V* 184 *Vla.* *sempre pp*

16th notes
off the
string

Beethoven — Symphony No. 7

8

Violine I

194 *sempre pp*

205 *cresc.*

212 *ten.* *ff* *p*

223 Viol. II

231

238 *dim.* *pp* *ff*

245 *ten.* *p* *ff* *ten.* *p* *Ob. I* *pizz.* *p*

262 *Ob. I* *arco* *f* *Ob. I*

Detailed description: This page contains the musical score for the first violin part of Beethoven's Symphony No. 7, measures 194 through 262. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *sempre pp*, *cresc.*, *dim.*, *ten.* (tension), *pizz.* (pizzicato), *arco* (arco), and *Ob. I* (Oboe I). The score is divided into systems, with measures 194-205, 205-212, 212-223, 223-231, 231-238, 238-245, and 245-262. The page number 8 is in the top left corner.

V I O L I N

VIOLINO I

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

♩ = 100 - 116

C - E

Allegro giocoso. (♩ = 116.)

ff

p

pp cresc. molto - - ff

C 4

p

dim.

p

ff

p espress.

cresc. - - f cresc. -

ff

più ff

Excerpt 7

VIOLIN

$\text{♩} = 62 - 70$

Brahms — Symphony No. 4 in E Minor

mm. 84-101

Violine I

Mvt. 2

9

79 E

81

84 martelé ff

86 V poco f espr.

89 V f

95 f espr.

99 F pizz. p f p

104 arco ppp rit.

108 dim.

110 a tempo p poco rit. f

115 pizz. dim. p pp