

Excerpt 7

CELLO
BASS

$\text{♩} = 70-84$

8th notes off the string

Beethoven — Symphony No. 5 Mvt. 3

mm. 140-177

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vcllo Cb. *f > p* pizz. pizz.

109 *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vcllo Cb.

137 unis. *f*

147 *f*

158 YES repeat 1. 2. *f*

166 *f*

175 1 2 3 4 5 6

188 Vcllo Cb. [B] *f*

198 unis. *dimin. p*

207 *sempre più p* 8

BASS

Excerpt 8
Tchaikovsky Symphony No. 4 Mvt. 1
mm. 51-70

$\text{♩} = 66-84$

Handwritten musical score for Bass, measures 51-70 of Tchaikovsky's Symphony No. 4, Movement 1. The score is written on five staves in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *p*. Measure numbers 51, 53, 58, 62, and 67 are indicated on the left. There are also some handwritten symbols above the notes, possibly indicating phrasing or articulation.

Excerpt 9

BASS

Mahler — Symphony No. 1 in D Major mm. 3-10

6

Contrabass.

$\text{♩} = 60$

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score is written for Contrabass in 4/4 time. It consists of two staves. The top staff begins with a measure marked '1' and '(Pauken)'. The bottom staff begins with a measure marked '1' and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as 'Feierlich und gemessen, ohne zu schleppen.' and the tempo marking is 'mm. 3-10'. The score is divided into measures 3 through 10. The bottom staff has a measure marked '8' and 'pizz. 1'. The score ends with a measure marked '4' and 'Alle Dämpfer ab pp'.

1 (Pauken)

pp

p mit Dämpfer

8

3 Nur eine Hälfte.

pizz. 1 2 3 4

Alle Dämpfer ab pp