



## **Video Audition Guidelines**

Updated January 2026

It is the preference of LYO staff that the entire audition be performed in one-take with no stops, starts, or edits, including between scales, excerpts, and/or other audition requirements.

However, many people may not possess equipment capable of recording the complete audition in one take due to video length, file size, phone storage, etc. It is acceptable to record your audition in up to three videos; one file each for scales, excerpts, and personal selections (if required). Submitting your audition in more than one video upload will not be a detriment to placement. If submitting multiple videos, please state your name at the beginning of each video.

The auditioning candidate is the only individual permitted to be visible in the frame. The candidate may not receive any instructional support, of any kind, during their audition. The frame should include the candidate (head to toe) and the complete instrument. In the case of a violinist, for example, the frame should show the entire bow and arm movement. Music equipment (i.e. music stands) may not block the student or their instrument. We recommend positioning the music stand slightly off center in the frame.

Single video files should be labeled "Last Name, First Name, Desired Orchestra." For example, if John Doe is auditioning for Philharmonic Orchestra, the file would be named: "Doe, John, Philharmonic.mov".

If submitting more than one video, use your best judgment to add language to make each video file distinguishable. For example, "Doe, John, Philharmonic, Scales.mov"

Multiple video file types are accepted so long as they are playable on Mac and/or Windows operating systems. LYO staff will reach out to you should we have any technical issues with your video. It is recommended that all families retain a backup of their audition video at home in the unlikely event of a technical failure.

### Order of Audition

1. Candidate should state their name.
2. Candidate should state the name of the orchestra/ensemble for which they are auditioning.
3. Perform the required scales.
4. Perform the required excerpts.
5. Perform your solo selection (if required).

If you have questions or need additional support with your audition video(s), please do not hesitate to reach out to us at [info@lyo.org](mailto:info@lyo.org). Our staff are ready to assist you.

[Upload your audition video\(s\) here.](#)