

Excerpt 5

Brahms Symphony No. 4 Mvt. 1

mm. 119-144

BASS

$\text{♩} = 60-72$

Handwritten musical score for Bass, measures 110-144 of Brahms Symphony No. 4, Movement 1. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *pp*, *cresc.*, *sf*, *ff*, and *p*, along with performance instructions like *piu f*. The score is divided into systems with measure numbers 110, 120, 126, 132, and 140. Chord symbols 'E' and 'F' are present. There are also handwritten annotations above the notes, possibly indicating fingerings or articulation.

Excerpt 7

CELLO
BASS

$\text{♩} = 70-84$

8th notes off the string

Beethoven — Symphony No. 5 Mvt. 3

mm. 140-177

Violoncello e Basso

7

68 

82 

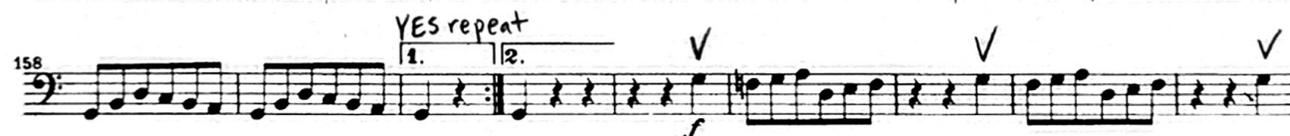
96 

109 

122 

137 

147 

158 

166 

175 

188 

198 

207 